

*The Epic of Dalieh* by Roi Saade

**Our Methodology of Writing Image descriptions** by Sabrina Ward-Kimola and Diego Bravo Pacheco

The process began when Roi sent Diego and I his images, and Diego and I both did our own independent interpretation of the fifteen images before we all met together over Zoom.

Over Zoom, Roi told us the story of the place where he took photos. He contextualized the historical context of the ongoing privatization of Lebanon's waterfront, and that there is a group of activists working to preserve public access to Dalieh. He told us the story of the epic of Dalieh he weaves through these images. Finally, he gave us the technical details of the image's aesthetic which included playing with Dalieh's natural elements to create image effects. For example, he buried some of the images. Most he uncovered after a few weeks, some he didn't. We also took this opportunity to ask questions, however because Roi wanted to prioritize subjective interpretation, the only factual knowledge we incorporated was the gender identity of the people in the images.

It was important to Roi that we didn't do too literal of an interpretation of these images. We agreed that because image interpretation is ultimately a subjective process, Diego and I would include our positionality in the interpretation by framing the image descriptions as a conversation of two people inhabiting the space. Rather than taking the voice of the abstract viewer, we thought writing from our own position would enable a generative and dialogic interpretation of the images through Diego and I's interacting descriptions – almost like a Venn diagram. As a result, these image descriptions use conversational language as if Diego and I were in the space together. We privilege active rather than passive language, questions as well as felt descriptions, such as the warmth of sun on our skin.

Diego and I met over Zoom and did some live image descriptions together on a document. We decided to turn our videos off on Zoom, as we contended with the challenge of writing live together. We did a few of the pictures together in this way and completed the rest asynchronously.

Finally, we sent the draft to Roi to look over. It has been important to us that Roi feels that our words are “non-representationally representative” of his work.